

The girl from Ipanema

(Garota de Ipanema)

Arranged by Anita Kerr
Music by Antonio Carlos Jobim

English Words by Norman Gimbel
Orig. Words by Vinicius de Moraes

Moderato (♩=100)
mp

Sopran
Tall an tan and young and love - ly, the girl from I - pa - ne -

Alt
Tall an tan and young and love - ly, the girl from I - pa - ne -

Bass
Tall and tan and young and love - ly, the girl from I - pa - ne -

4

S.
- ma goes walk - ing, and when she pass - es each one she pass - es goes

A.
- ma goes walk - ing, and when she pass - es each one she pass - es goes

B.
- ma goes walk - ing.

7

S.
"Ah ah!" When she

A.
"Ah ah!" When she

B.
Doo doo doo doo doo doo doo when she walks she's like a sam - ba that

11

S. walks _____ ev' - ry one goes

A. walks _____ ev' - ry one goes

B. swings so cool and sways so gen - tle that when _____ she pass - es, each one she pass - es goes

15

S. doodoo doo _____ Oh, _____ but I watch her so sad - ly. _____ How _____

A. doodoo doo doo doo doo doo doo Oh, _____ but I watch her so sad - ly. _____ How _____

B. "Ah ah! _____ Oh, _____ but I watch her so sad - ly. _____ How _____

22

S. _____ can I tell her I love her? _____ Yes, _____ I would give my heart glad - ly, _____

A. _____ can I tell her I love her? _____ Yes _____ I would give my heart glad - ly, _____

B. _____ can I tell her I love her? _____ Yes, _____ I would give my heart glad - ly, _____

28

S. *f* 3 3 3 3
 — But each day when she walks to the sea, she looks straight a-head not at me.

A. *f* 3 3 3 3
 — But each day when she walks to the sea, she looks straight a-head not at me.

B. *f* 3 3 3 3
 — But each day when she walks to the sea, she looks straight a-head not at me.

33

S. Tall and tan and young and love-ly, the girl from I - pa-ne - ma goes walk - ing, and

A. Tall and tan and young and love-ly, the girl from I - pa-ne - ma goes walk - ing, and

B. Oo_____ Oo_____

37

S. *>* 3
 when she pass - es I smile, but she does - n't see.

A. *>* 3
 when she pass - es I smile, but she does - n't see.

B. *>* 3 3
 When she pass - es I smile. Doo doo doo doo doo doo

40

S. *f*
 Doo doo doo doo doo doo doo. Oh, tall and tan and young and love - ly, the

A. *f*
 Doo doo doo doo doo doo doo. Oh, tall and tan and young and love - ly, the

B. *f*
 doo doo doo doo doo doo doo. Oh, tall and tan and young and love - ly, the

44

S. *mf*
 girl from I - pa - ne - ma goes walk - ing, and when she pass - es I smile, but she does - n't

A. *mf*
 girl from I - pa - ne - ma goes walk - ing, and when she pass - es I smile.

B. *mf*
 girl from I - pa - ne - ma goes walk - ing, and when she pass - es I smile.

48

S. *mf* *mp* *rit.* *p*
 see, she does - n't see, she does - n't see.

A. *mf* *mp* *rit.* *p*
 She does - n't see, she does - n't see, she does - n't see.

B. *mf* *mp* *rit.* *p*
 She does - n't see, she does - n't see, she does - n't see.