

Night and day

aus dem Musical "Gay divorce"

Text und Musik: Cole Porter
Chor-Arrangement; Eddy Rhein

pp fast geflüstert

SI, SII

Alto

Tenor

Bass

Like the beat, beat, beat of the tom-tom when the jung - le sha - dows

5

S.S.

A.

T.

B.

fall. Like the tick - tick - tock of the state - ly clock, as it stands a - gainst the

9

S.S.

A.

T.

B.

wall. Like the drip-drip-drip of the rain-drops when the sum - mer-show'r is trough so a

14

S.S. voice with-in me keeps re-pea-ting you, you, you Night and day _____ you are the

A. voice with-in me keeps re-pea-ting you, you, you Night and day, day and night you are the

T. voice with-in me keeps re-pea-ting you, you, you Night and day, day and night you are the

B. voice with-in me keeps re-pea-ting you, you you Night and day, day and night you are the

20

S.S. one _____ On - ly you be-neath the moon and un-der the

A. one, — my love I think of you. On - ly you be-neath the moon and un-der the

T. one, — my love I think of you. On - ly you be-neath the moon and un-der the

B. one, — my love I think of you. On - ly you be-neath the moon and un-der the

24

S.S. sun. _____ We-ther near to me or far it's no mat - ter, dar - ling,

A. sun, — my love I think of you. We-ther near to me or far it's no mat - ter, dar - ling,

T. sun, — my love I think of you. We-ther near to me or far it's no mat - ter, dar - ling,

B. sun, — my love I think of you. We-ther near to me or far it's no mat - ter, dar - ling,

29

S.S. *p* *mf*
 where you are — I think of you — night and day, day and night — why is it

A. *p* *mf*
 wher you are — I think of you — night and day, day and night, night and day, why is it

T. *p* *mf*
 wher you are — I think of you — night and day, day and night, night and day, why is it

B. *p* *mf*
 where you are — I think of you — night and day, day and night, night and day, why is it

36

S.S.
 so. — That this long - ing for you fol - lows where e - ver I

A.
 so, — my love I think of you. That this long - ing for you fol - lows where e - ver I

T.
 so, — my love I think of you. That this long - ing for you fol - lows where e - ver I

B.
 so, — my love I think of you. That this long - ing for you fol - lows where e - ver I

40

S.S.
 go? — In the roa - ring traf - fic's boom in the

A.
 go? — My love I think of you. In the roa - ring traf - fic's boom in the

T.
 go? — My love I think of you. In the roa - ring traf - fic's boom in the

B.
 go? — My love I think of you. In the roa - ring traf - fic's boom in the

44

S.S. *p* *ff*
 si - lence of my lone - ly room I think of you_ night and day. Night and

A. *p* *ff*
 si - lence of my lone - ly room I think of you_ night and day. Night and

T. *p* *ff*
 si - lence of my lone - ly room I think of you_ night and day. Night and

B. *p* *ff*
 si - lence of my lone - ly room I think of you_ night and day. Night and

50

S.S. day_ un - der the hide of me_ there's an

A. day un - der the hide of me_ there's a

T. day un - der the hide of me there's a

B. day un - der the hide of me there's a

54

S.S. *mf*
 Oh, such a hun - gry year - ning, bur - ning in - side of me. And its tor - ment won't be

A. *mf*
 year - ning bur - ning in - side of me. And its tor - ment won't be

T. *mf*
 year - ning bur - ning in - side of me. And its tor - ment won't be

B. *mf*
 year - ning bur - ning in - side of me. And its tor - ment won't be

59

S.S. *trough till you let mespend my life ma-king- hot love to you_ day and*

A. *trough till you let mespend my live ma-king- hot love to you_ day and*

T. *trough till you let mespend my life ma-king- hot love to you_ day and*

B. *trough till you let mespend my life ma-king- hot love to you_ day and*

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1. *ff* | 2. *p dim.* *p* *Fade out pp*

S.S. *night. Night and night, night and day, night and day, night and*

A. *night. Night and night, night and day, night and day, night and*

T. *night. Night and night, night and day, night and day, night and*

B. *night. Night and night, night and day, night and day, night and*